

Collection Fun & Easy

Latin Lovers Duo

(for 2 Solo Instruments)

Solo I: Flute - Clarinet - Alto Sax - Trumpet - Trombone - Euphonium

Solo II: Flute - Oboe - Clarinet - Alto Sax - Trumpet - Trombone - Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Eduardo Suba

EMR 10417

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E^b Bass $\text{tr} + \text{b}$ / B^b Bass $\text{tr} + \text{b}$
- 1 Drums
- 1 Congas / Cowbell

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone $\text{tr} + \text{b}$
- 1 2nd B^b Trombone $\text{tr} + \text{b}$
- 1 B^b Bass Trombone $\text{tr} + \text{b}$
- 1 B^b Baritone $\text{tr} + \text{b}$
- 1 E^b Tuba $\text{tr} + \text{b}$
- 1 B^b Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 3rd Flugelhorn

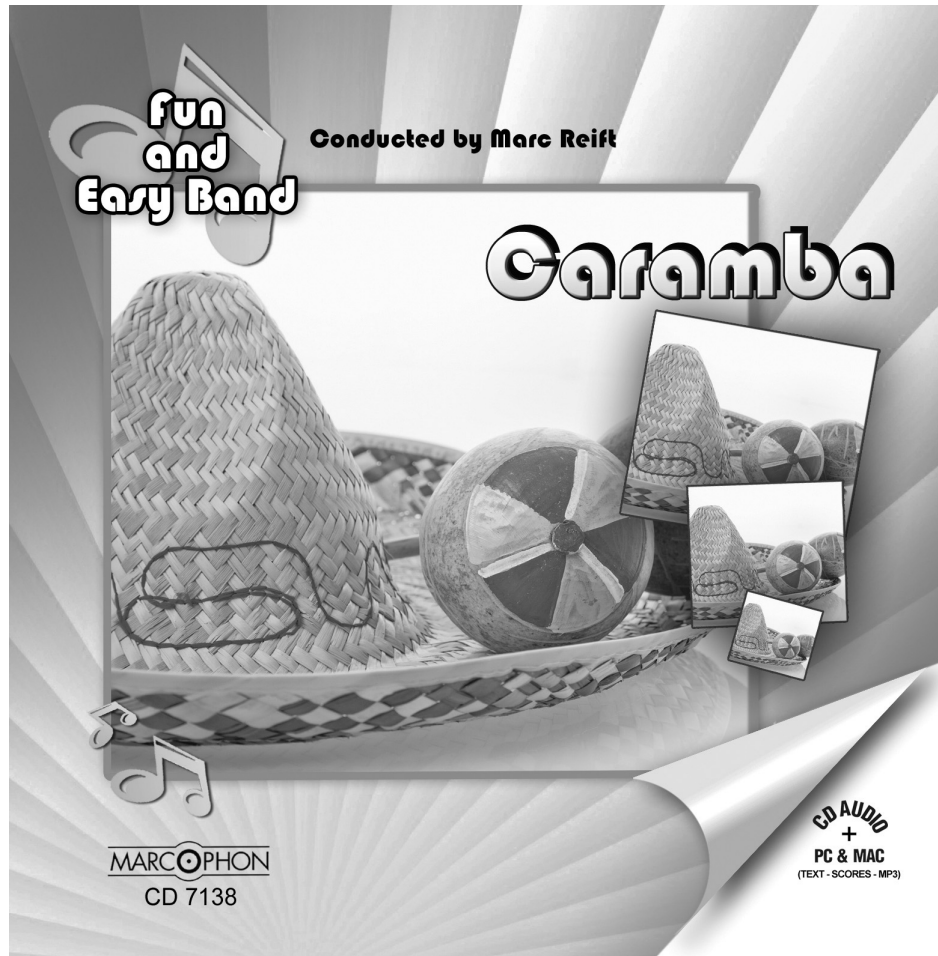


EDITIONS MARC REIFT

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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Latin Lovers

Eduardo Suba

Moderato ♩ = 116

2 3 4 5 6 7

1st SOLO in C

2nd SOLO in C

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Congas/Cowbell

Drums

mp *p* *f* *n.c.* B♭ E♭/F E♭/B♭ B♭

CONGAS

EMR 10417

Musical score for SOLO 1 and SOLO 2 in C. The score is arranged for a large ensemble. The top two staves are for SOLO 1 and SOLO 2 in C. Below them are staves for Flute/Oboe, Bassoon/Clarinet/Baritone Saxophone, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba/Euphonium/Bass Guitar, Keyboard (with F7 and Bb chords), Glockenspiel, Congas/Cowbell, and Drums. The score includes various musical notations such as notes, rests, and articulation marks.

SOLO 1
in C

SOLO 2
in C

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Congas/
Cowbell

Drums

F7 D^b F7 B^b

SOLO 1 in C

SOLO 2 in C

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd..

Glock.

Congas/ Cowbell

Drums

SOLO 1 in C

SOLO 2 in C

FL./ Ob.

Bsn./ E.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Congas/ Cowbell

Drums

f

cresc.

p

mp

B^b

B^b

B^b D^b°

F7

B^b

Cm Dm B^b Cm F7 B^b

Waltz $\text{♩} = 69$

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd..

Glock.

Congas/Cowbell

Drums

mf *f* *dim.*

Dm Cm/F Eb/F F7 Bb C Dm7 G7 Bb G7 C G7

COWBELL

Musical score for SOLO 1 in C and SOLO 2 in C. The score includes parts for SOLO 1 in C, SOLO 2 in C, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Congas/Cowbell, and Drums. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*. The keyboard part includes chord markings: C, C+, F, G7, F, C, and Dm7 G7.

Musical score for SOLO 1 in C and SOLO 2 in C. The score includes parts for SOLO 1 in C, SOLO 2 in C, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Congas/Cowbell, and Drums. The score is divided into measures 79-90. Dynamics include *f*, *mf*, and *mp*. Chord symbols C, C+, F, and G7 are present in the keyboard part.

Musical score for SOLO 1 in C and SOLO 2 in C. The score includes parts for SOLO 1 in C, SOLO 2 in C, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl. 1, Cl. 2, Cl. 3, A.Sax., T.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Congas/Cowbell, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature is one sharp (F#).

Musical score for SOLO 1 in C and SOLO 2 in C. The score includes parts for SOLO 1 in C, SOLO 2 in C, Fl./Ob., Bsn./E.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Congas/Cowbell, and Drums. The score is in 4/4 time and features dynamics such as *mf*, *mp*, and *cresc.*. The keyboard part includes chord markings: D7, G, G7, D7, G, D7, G, D7, G, D7, G.

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Wind Band - Harmonie - Blasorchester

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EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
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