

La Bamba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Traditional

EMR 10406

| | | | |
|---|--|----------------------|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba b |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Conga |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | Special Parts | Fanfare Parts |
| 1 | E \flat Baritone Saxophone (optional) | 1 | 1 st B \flat Trombone b |
| 1 | E \flat Trumpet / Cornet (optional) | 1 | 2 nd B \flat Trombone b |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone b |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | B \flat Baritone b |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | E \flat Tuba b |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Tuba b |
| 2 | 2 nd F & E \flat Horn | | |
| | | 2 | 1 st Flugelhorn |
| | | 2 | 2 nd Flugelhorn |
| | | 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Take Five

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Take Five (Desmond) | 3'53 | EMR 10343 | EMR 3619 |
| 2 | Beautiful Maria Of My Soul (Kraft / Glimcher) | 3'44 | EMR 10072 | EMR 3620 |
| 3 | Bourbon On The Rocks (Tailor) | 2'49 | EMR 10371 | EMR 3621 |
| 4 | Concerto For Clarinet (Shaw) | 7'28 | EMR 10689 | - |
| 5 | Sentimental Bossa (Naulais) | 4'57 | EMR 10310 | EMR 3622 |
| 6 | Black Bottom Stomp (Morton) | 2'46 | EMR 10326 | EMR 3623 |
| 7 | Carioca (Youmans) | 3'04 | EMR 10259 | EMR 3624 |
| 8 | Blue Flugel (Naulais) | 4'00 | EMR 10582 | EMR 3625 |
| 9 | La Bamba (Traditional) | 2'59 | EMR 10406 | EMR 3626 |
| 10 | Georgia On My Mind (Carmichael) | 3'23 | EMR 10272 | EMR 3627 |
| 11 | Nah Neh Nah (Schoufs / Schoovaerts) | 2'52 | EMR 10320 | EMR 3628 |
| 12 | La Morena De Mi Copla (Castellanos) | 2'57 | EMR 10340 | EMR 3629 |
| 13 | Steamboat Stomp (Saurer) | 3'15 | EMR 10490 | EMR 3630 |
| 14 | Canto Siboney (Lecuona) | 3'35 | EMR 10370 | EMR 3631 |
| 15 | Boogie Never Stops (Saurer) | 3'46 | EMR 10393 | EMR 3632 |
| 16 | Fanfare 3 (Naulais) | 0'34 | EMR 10358 | EMR 3525 |

Zu bestellen bei • A commander chez • To be ordered from:



La Bamba

Traditional

Arr.: Marcel Saurer

Latino Rock $\text{♩} = 152$

1 2 3 4 **A** 5 6

Flute *f* *mf*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

Bass Trombone *f* *mp*

Baritone *f* *mp*

Tuba in C *f* *mf*

Bass Guitar (optional) *f* *mf*

Piano / Guitar (optional) *f* *mf* *E♭ A♭ B♭* *E♭ A♭ B♭*

Tambourine *f*

Conga *f*

Drum Set *f* *mf* *fill ad lib.* *Ride Cymbal*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Tamb.

Cga.

Dr.

E^b A^b B^b E^b A^b B^b E^b A^b B^b A^b E^b A^b B^b

15 16 17 18 **B** 19 20 21 22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Tamb. *mf*

Cga. *mf*

Dr. *mf* *fill ad lib.*

23 24 **C** 25 26 27 28 29

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt. 1 *mf* *cresc.*

Tpt./Cnt. 2 *mf* *cresc.*

Tpt./Cnt. 3 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

B. Gtr. *mf* *cresc.*

Pno./Gtr. *mf* *cresc.*

Tamb. *mf* *cresc.*

Cga. *mf* *cresc.*

Dr. *mf* *cresc.*

30

31

32

D

33

34

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Tamb.

Cga.

Dr.

f

mf

mp

fill ad lib.

B^b E^b A^b B^b E^b A^b B^b E^b A^b

This page contains a musical score for a large ensemble, spanning measures 36 to 42. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cga.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The piano/guitar part includes chord changes: B^b, E^b, A^b, B^b, E^b, A^b, B^b, E^b, A^b, B^b. The percussion parts include a steady drum pattern and a tambourine pattern starting in measure 41.

E

43

44

45

46

47

48

49

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1-2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1, 2, and Bass Trombone (Tbn. 1-2, B. Tbn.), Baritone (Bar.), and Tuba. The string section includes Piano/Guitar (Pno./Gtr.) and Percussion (Tamb., Cga., Dr.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of each system is marked with a forte (*f*) dynamic. The score is divided into measures 43 through 49, with a section marker 'E' at the beginning of measure 43. The percussion parts include a steady eighth-note pattern for the Tambourine (Tamb.), a simple rhythmic accompaniment for the Conga (Cga.), and a complex pattern for the Drums (Dr.).

Fl. *p sub. cresc.* *fp* *mf*

Ob. *p sub. cresc.* *fp* *mf*

Bsn. *p sub. cresc.* *fp* *mf*

Cl. 1 *p sub. cresc.* *fp* *mf*

Cl. 2 *p sub. cresc.* *fp* *mf*

Cl. 3 *p sub. cresc.* *fp* *mf*

B. Cl. *p sub. cresc.* *fp* *mf*

A.Sax.1 *p sub. cresc.* *fp* *f*

A.Sax.2 *p sub. cresc.* *fp* *f*

T.Sax. *p sub. cresc.* *fp* *f*

B.Sax. *p sub. cresc.* *fp* *f*

Tpt./Cnt. 1 *p sub. cresc.* *fp* *f*

Tpt./Cnt. 2 *p sub. cresc.* *fp* *f*

Tpt./Cnt. 3 *p sub. cresc.* *fp* *f*

Hn. 1 *p sub. cresc.* *fp* *f*

Hn. 2 *p sub. cresc.* *fp* *f*

Tbn. 1 *p sub. cresc.* *fp* *f*

Tbn. 2 *p sub. cresc.* *fp* *f*

B. Tbn. *p sub. cresc.* *fp* *f*

Bar. *p sub. cresc.* *fp* *f*

Tuba *p sub. cresc.* *fp* *f*

B. Gtr. *p sub. cresc.* *fp* *f*

Pno./Gtr. *p sub. cresc.* *fp* *f*

Tamb. *p sub. cresc.* *fp* *f*

Cga. *p sub. cresc.* *fp* *f*

Dr. *p sub. cresc.* *fp* *f* *mf* *fill ad lib.*

low susp. tom + floor tom

G 57 58 59 60 61 62 63

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Tamb.
Cga.
Dr.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf

F B^b C F B^b C F B^b C F B^b

This page contains a musical score for measures 64 through 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Tambores (Tamb.)
- Conga (Cga.)
- Drum (Dr.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in measures 68, 69, and 70 for the Tpt./Cnt. 1, 2, and 3 parts. The Piano/Guitar part features chord diagrams for C, B^b, F, and B^b in measures 64-67, and C, B^b, F, B^b, C, B^b, F, B^b, C in measures 68-70. The percussion parts (Tamb., Cga., Dr.) show rhythmic patterns throughout the measures.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 1998 | Annen-Polka | STRAUSS (Mortimer) |
| EMR 1719 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 1946 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 1954 | Persian March | STRAUSS (Mortimer) |
| EMR 1955 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 1947 | Roses From The South | STRAUSS (Mortimer) |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 1945 | The Blue Danube | STRAUSS (Mortimer) |
| EMR 1948 | The Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 1952 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

COUNTRY & WESTERN

| | | |
|-----------|----------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Camptown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 1994 | Yankee Doodle | TAILOR |

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|-------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trpt & Trb) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 10364 | España Căni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" | GIMENEZ (Suba) |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |

| | | |
|-----------|--|--------------------------|
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOBAR |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10278 | Love and Sun | NAULAIS |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 10275 | Ole! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba... alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 10207 | Solfeggietto | BACH (Richards) |
| EMR 1117 | Sombbrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeitner-Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10164 | Wave | JOBIM (Saurer) |

