

# *Collection Fun & Easy*

# A Peaceful Moment

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**John Glenesk Mortimer**

EMR 10396

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 5 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 3 E<sup>b</sup> Alto Saxophone
- 3 B<sup>b</sup> Tenor Saxophone
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}^{\flat}$  Bass  $\text{tr} / \text{B}^{\flat}$  Bass  $\text{tr}$

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E<sup>b</sup> Clarinet (optional)
- 3 3<sup>rd</sup> B<sup>b</sup> Clarinet (optional)
- 1 B<sup>b</sup> Bass Clarinet (optional)
- 1 B<sup>b</sup> Soprano Saxophone (optional)
- 1 E<sup>b</sup> Baritone Saxophone (optional)
- 1 E<sup>b</sup> Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E<sup>b</sup> Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

## Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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# A Peaceful Moment

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Molto tranquillo ♩ = 88

Flute  
(& optional Oboe)

Bassoon / Bass Clarinet /  
Baritone Saxophone  
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet  
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet  
(optional)

1st F Horn

2nd F Horn  
(optional)

1st Trombone

2nd Trombone

3rd Trombone  
(optional)

Baritone

Tuba in C  
(& optional String Bass  
or Bass Guitar)

Keyboard  
(optional)

Glockenspiel  
(optional)

EMR 10396

Fl./Ob.  
Bsn./B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./Str.B./B.Gtr.  
Kbd.  
Glock.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

22 23 24 25 26 27 28 29 30 31 32 33

rit.

Poco con moto ♩ = 100

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl./Ob.:** Flute and Oboe parts, starting with a melodic line in measure 22 and continuing through measure 33.
- Bsn./B.Cl./Bar.Sax.:** Bassoon, Bass Clarinet, and Baritone Saxophone parts, providing harmonic support.
- Cl.1, Cl.2, Cl.3:** Clarinet parts, each with a distinct melodic or harmonic role.
- A.Sax., T.Sax.:** Alto and Tenor Saxophone parts, contributing to the woodwind texture.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Trumpet and Trombone parts, with the Trombone staff also serving as a Bass Trombone part.
- Hn.1, Hn.2:** Horn parts, providing harmonic reinforcement.
- Tbn.1, Tbn.2, Tbn.3:** Trombone parts, including the Bass Trombone.
- Bar.:** Baritone part, playing a melodic line.
- Tba./Str.B./B.Gtr.:** Tuba, Euphonium, and Bass Guitar parts, providing the low-frequency foundation.
- Kbd.:** Keyboard part, playing chords and accompaniment.
- Glock.:** Glockenspiel part, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The tempo is marked *Poco con moto* with a metronome marking of ♩ = 100. The key signature has two sharps (F# and C#), and the time signature is 3/4.

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