

Csardas

Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marc Reift

Vittorio Monti

EMR 10377

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Accordion	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Snare Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals
1	B \flat Soprano Saxophone (optional)	1	Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Csardas

Vittorio Monti

Arr.: Marc Reift



2 3 4 5 6 7 8

Largo ♩ = 60

Solo Accordion *mp*
D dm dm D dm dm G gm gm gm C² a⁷ A a⁷

1st & 2nd Flute *f* *pp*
Oboe *f*
Bassoon *f* *pp*

1st B \flat Clarinet *f* *pp* *tutti*
2nd B \flat Clarinet *f* *pp*
3rd B \flat Clarinet *f* *pp* *p*
B \flat Bass Clarinet *f* *pp*

1st E \flat Alto Saxophone *f* *p*
2nd E \flat Alto Saxophone *f* *p*
B \flat Tenor Saxophone *f* *p*
E \flat Baritone Saxophone *f*

1st B \flat Trumpet / Cornet *f*
2nd B \flat Trumpet / Cornet *f*
3rd B \flat Trumpet / Cornet *f*

1st F Horn *f* *p* *pp*
2nd F Horn *f* *p* *pp*

1st Trombone *f* *p* *pp*
2nd Trombone *f* *p* *pp*
Bass Trombone *f* *p* *pp*

Baritone *f* *p* *pp*
Tuba in C / String Bass *f* *p* *pp*

Timpani *f* *p*
Snare Drum *f*
Cymbals *f*
Bass Drum *f*

The image shows a page of a musical score for a large ensemble. At the top, there are measures 9 through 16. The Solo Accordion part is the most prominent, featuring a melodic line with triplets and a bass line with chords. Chord symbols are provided below the bass line: D, dm, G, C#, A, D, C, E, F, A. The rest of the ensemble (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, and Percussion) follows with more traditional orchestral parts. Dynamics like *mf* and *p* are used throughout. The score is written for a variety of instruments, including Flute (1/2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2), Baritone, Tuba/Str. Bass, and Timpani. There are also staves for Snare Drum, Cymbal, and Bass Drum.

Solo Acc. *f* *p* *f*

Fl. 1/2 *cresc.* *mf* *mf*

Ob. *cresc.* *mf* *mf*

Bsn. *cresc.* *mf* *mf*

Cl.1 *cresc.* *mf* *mf*

Cl.2 *cresc.* *mf* *mf*

Cl.3 *cresc.* *mf* *mf*

B.Cl. *cresc.* *mf* *mf*

A.Sax. *pp cresc.* *mf* *pp* *mf*

A.Sax. *pp cresc.* *mf* *pp* *mf*

T.Sax. *pp cresc.* *mf* *pp* *mf*

B.Sax. *pp cresc.* *mf* *mf* *mf*

Tpt./Cnt.1 *mf* *pp* *mf*

Tpt./Cnt.2 *mf* *pp* *mf*

Tpt./Cnt.3 *mf* *pp* *mf*

Hn.1 *cresc.* *mf* *pp* *mf*

Hn.2 *cresc.* *mf* *pp* *mf*

Tbn.1 *mf* *pp* *mf*

Tbn.2 *mf* *pp* *mf*

B.Tbn. *mf* *pp* *mf*

Bar. *cresc.* *mf* *pp* *mf*

Tba./Str.Bass *cresc.* *pp* *mf*

Timp. *pp cresc.* *mf* *pp* *mf*

S. D. *pp cresc.* *mf* *pp* *mf*

Cym. *mf* *mf*

B. D. *mf* *mf*

D dm A dm D dm A dm G gmB^b gm D gm G gm gm G gm G dm D dm A a⁷ A a⁷ D dm A a⁷

Solo Acc.

mf *p* *p*

D dm A dm C c⁷ E c⁷ C c⁷ E c⁷ F f C f F F E D A a⁷ C[#] a⁷ A a⁷ C[#] a⁷ D dm A dm D E F G gm B^b gm G gm E gm

Fl. 1/2 *pp*

Ob.

Bsn. *p* *pp*

Cl.1 *p* *pp* *pp*

Cl.2 *p* *pp* *pp*

Cl.3 *p* *pp* *pp*

B.Cl. *p* *pp*

A.Sax. *p* *pp*

A.Sax. *p* *pp*

T.Sax. *p* *pp*

B.Sax.

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *p* *pp*

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass *p* *pp*

Timp.

S. D.

Cym.

B. D.

Largo ♩ = 60

Solo Acc. *cresc.* *f*

D dm A dm F dm D dm A a⁷ E a⁷ C[#] a⁷ A a⁷ D dm A a⁷ D

Fl. 1/2 *cresc.* *mf* *mf cant.*

Ob. *pp cresc.* *mf* *mf cant.*

Bsn. *cresc.* *mf* *mp*

Cl.1 *mf* *mf cant.*

Cl.2 *mf* *mf cant.*

Cl.3 *mf* *mf cant.*

B.Cl. *cresc.* *mf* *mp*

A.Sax. *pp cresc.* *mf* *mf cant.* *p*

A.Sax. *pp cresc.* *mf* *mf cant.* *p*

T.Sax. *pp cresc.* *mf* *mf cant.* *p*

B.Sax. *pp cresc.* *mf* *mf cant.* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *pp cresc.* *mf* *p*

Hn.2 *pp cresc.* *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p* *mp*

Bar. *pp cresc.* *mf* *p*

Tba./Str.Bass *cresc.* *mf* *mp*

Timp. *mf*

S. D. *pp cresc.* *mf*

Cym. *mf*

B. D. *mf*

WIND BAND – HARMONIE – BLASORCHESTER

TUBA & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves (B ^b And E ^b)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor) (B ^b And E ^b)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1943	Gipsy Airs (E ^b And B ^b)	SARASATE (Dokshitzer)
EMR 1898	Holiday Swing (E ^b)	ARMITAGE
EMR 1265	Hummelflug	RIMSKY-KORSAKOV
EMR 1958	Keep On Smiling (E ^b)	TAILOR
EMR 1801	Morning Has Broken (E ^b And B ^b)	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue (E ^b)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba/Sousaphone Solo)	SAURER
EMR 1803	Summertime (Porgy And Bess) (E ^b And B ^b)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (E ^b)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 10113	The Minute Waltz (E ^b And B ^b)	CHOPIN (Sip)
EMR 10615	Tuba Polka (Tuba or Bass E ^b And B ^b)	CARRON
EMR 1809	Tubanera (E ^b And B ^b)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (E ^b And B ^b)	ARMITAGE
EMR 10313T	Winter Days	MORTIMER
EMR 10313V	Winter Days (B ^b)	MORTIMER

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
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HORN, TROMBONE & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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HORN, EUPHONIUM & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

BRASS QUARTETT & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10277	Four Aces	NAULAIS

BRASS SECTION ONLY & WIND BAND

EMR 10394	Fanfare For Symphony Hall	GOURLAY
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DUET & WIND BAND

EMR 10369	Hi-Lo (Piccolo & B ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & E ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & Tuba)	RICHARDS
EMR 10417	Latin Lovers (Alto Saxophone & Euphonium)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trombone)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trumpet)	SUBA
EMR 10417	Latin Lovers (Clarinet & Euphonium)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trombone)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trumpet)	SUBA
EMR 10634	Sonata in D (Clarinet & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Clarinet & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Violin & Violoncello)	FRANCESCHINI (Andrews)

TENOR SAX, TRUMPET, TROMBONE & WIND BAND

EMR 1939	Combo Concertino	THOMAS
EMR 10199	Tutti Frutti	BUTTALL

TRIO & WIND BAND

EMR 10444	Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax)	SUBA
EMR 10199	Tutti Frutti (Alto Sax, Trumpet and Trb)	BUTTALL
EMR 10199	Tutti Frutti (Clarinet, Alto Sax and Tenor Sax)	BUTTALL
EMR 10199	Tutti Frutti (Flute, Oboe and Clarinet)	BUTTALL

ALPHORN & WIND BAND

EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in G ^b)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo G ^b)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 10493	Hummelflug	RIMSKY-KORSAKOV
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeitner-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

