

The Crusades

Les Croisades – Die Kreuzzüge

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Erick Debs

EMR 10374

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	String Bass (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Snare Drum		
2	1 st E ^b Alto Saxophone	1	Bass Drum		
2	2 nd E ^b Alto Saxophone	1	Glockenspiel / Xylophone		
2	1 st B ^b Tenor Saxophone	1	Susp. Cymbal / Clashed Cymbals / Toms /		
2	2 nd B ^b Tenor Saxophone		Tambourine / Tam-Tam		
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	B ^b Baritone ♩		
2	3 rd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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Les Croisades

Les croisades sont le nom donné aux expéditions militaires qui furent effectuées aux XI, XII et XIIIème siècle par les chrétiens d'Occident afin de libérer la ville de Jérusalem et les lieux saints qui sont sous domination musulmane depuis le VIIème siècle.

Il y eût huit croisades entre 1096 et 1291. Si, au départ, les croisés étaient essentiellement des pèlerins qui se faisaient souvent massacrés, rapidement, les chevaliers prirent la relève. La Palestine fut conquise et occupée pendant 2 siècles.

L'origine du pèlerinage à Jérusalem remonte en fait à l'époque de Constantin le Grand aux III et IVème siècle. Il s'agissait d'un rite de pénitence pour les pèlerins soucieux de leurs âmes. Les voyages n'étaient pas toujours aisés du fait de l'occupation du territoire par les musulmans. L'avantage était que ces derniers reconnaissaient Jésus en tant que prophète et considéraient Jérusalem eux aussi comme une ville sainte.

The Crusades were military expeditions undertaken in the 12th, 13th and 14th centuries by western Christians with the aim of liberating the city of Jerusalem and other holy sites which had been under Muslim occupation since the 7th century.

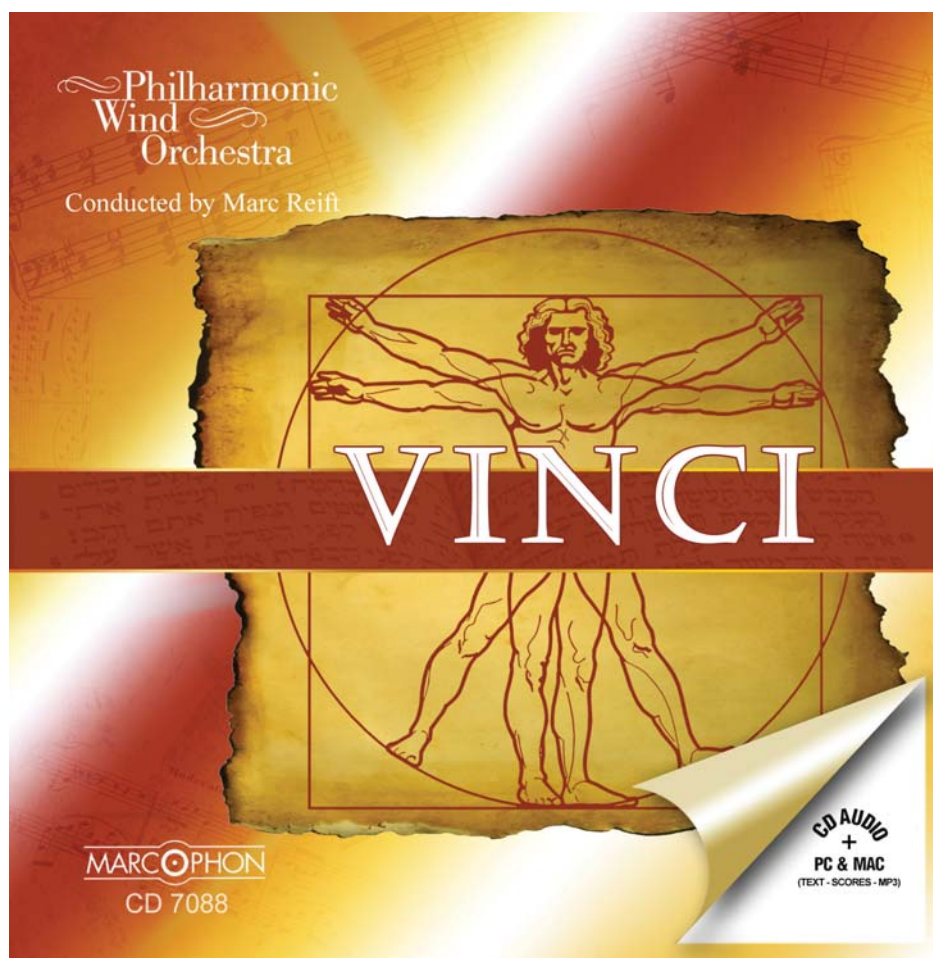
There were eight crusades between 1096 and 1291. At first it was mostly pilgrims who set out, only to be massacred, but soon armed knights took over. Palestine was conquered and stayed in Christian hands for 2 centuries.

Pilgrimages to Jerusalem started under the reign of Constantine the Great in the 3rd and 4th centuries, and took the form of a penitence for the pilgrims who were intent on saving their souls. The voyages were hazardous because of the Muslim occupation, although the latter also recognised Jesus and Jerusalem was also a holy city for them.

Die Kreuzzüge wurden in den 12., 13. und 14. Jahrhunderten von westlichen Christen unternommen, um die Stadt Jerusalem und andere heilige Orte, die seit dem 7. Jahrhundert unter moslemischer Besetzung standen, zu befreien.

Zwischen 1096 und 1291 fanden acht Kreuzzüge statt. Zuerst waren es vor allem Pilger die dahinreisten. Sie wurden aber oft getötet, und sie wurden bald durch bewaffnete Ritter ersetzt. Palästina wurde erobert, und blieb in den Händen der Christen während zwei Jahrhunderten. Pilgerfahrten nach Jerusalem fingen in den 3. und 4. Jahrhunderten unter der Herrschaft von Konstantin dem Grossen an. Sie galten als Busse für die Pilger, die sich um die Rettung ihrer Seelen besorgt waren. Die Fahrten waren wegen der moslemischen Besetzung gefährlich, aber diese Völker erkannten zumindest Jesus als Prophet, und die Stadt Jerusalem waren auch für sie heilig.

DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hollywood Fanfare (Moren)	3'54	EMR 10675	EMR 3219
2	Heroes And Warriors (Newton)	3'17	EMR 10281	EMR 1298
3	Da Vinci Code (Naulais)	2'56	EMR 10327	-
4	La Péri (Dukas)	3'56	EMR 10481	EMR 3222
5	Concertino (Grgin)	4'20	EMR 10668	-
6	Lost Dream (Naulais)	3'44	EMR 10419	EMR 3223
7	Knights Of The Round Table (Richards)	4'45	EMR 10249	EMR 3221
8	Saltatio Diabolica (Debons)	3'21	EMR 10626	EMR 1890
9	The Crusades (Debs)	4'05	EMR 10374	EMR 3106
10	Spirit of Victory (Naulais)	3'31	EMR 10806	EMR 3226

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The Crusades

Les Croisades - Die Kreuzzüge

Erick Debs


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Maestoso ♩ = 92 (Constantinople, May 1097)

2

3

4

5

6

7



Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Snare Drum

Susp. Cymbal / Clashed Cymbals / Toms / Tambourine / Tam-Tam

Bass Drum

Glockenspiel / Xylophone (optional)

EMR 10374

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This page contains the musical score for measures 8 through 14 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax1 (Alto Saxophone 1)
- A. Sax2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt./Cnt.1 (Trumpet/Cor Anglais 1)
- Tpt./Cnt.2 (Trumpet/Cor Anglais 2)
- Tpt./Cnt.3 (Trumpet/Cor Anglais 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tam./Toms Cymbals (Tam-tam/Toms/Cymbals)
- B.D. (Bass Drum)
- Glk./Xyl. (optional) (Glockenspiel/Xylophone)

The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *f³* (triple fortissimo). It includes numerous triplets and accents. The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section is active with snare, bass, and cymbal patterns.

accel. . . . A tempo ♩ = 100 (Road to Jerusalem)

15

16

17

18

19

20

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax1

A. Sax2

T. Sax.

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

S.D.

Tam./Toms
Cymbals

B.D.

Glk./Xyl.
(optional)

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax1 *p*

A. Sax2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Bar. *mf*

Tuba *p*

Str. B. *p*

Timp. *p*

S.D. *p*

Tam./Toms Cymbals *p* [Toms]

B.D. *p*

Glk./Xyl. (optional) *mf* [Glockenspiel]

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax1

A. Sax2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

S.D.

Tam./Toms
Cymbals

B.D.

Glk./Xyl.
(optional)

mf

p

34 35 36 37 38 39

Fl. *p cresc.* *mf* *f*

Ob. *p cresc.* *mf* *f*

Bsn. *cresc.* *mf*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f* *mf*

Cl.3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax1 *cresc.* *mf* *f*

A. Sax2 *cresc.* *mf* *f*

T. Sax. *cresc.* *mf* *f*

B. Sax. *cresc.* *mf* *f*

Tpt./Cnt.1 *cresc.* *f* *mf*

Tpt./Cnt.2 *cresc.* *f* *mf*

Tpt./Cnt.3 *cresc.* *f* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

B. Tbn. *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Str. B. *cresc.* *f* *mf*

Timp. *cresc.* *mf*

S.D. *cresc.* *mf*

Tam./Toms
Cymbals *cresc.* *mf*

B.D. *cresc.* *mf*

Glk./Xyl.
(optional) *cresc.* *f* *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax1

A. Sax2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

S.D.

Tam./Toms
Cymbals

B.D.

Glk./Xyl.
(optional)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax1

A. Sax2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

S.D.

Tam./Toms
Cymbals

B.D.

Glk./Xyl.
(optional)

mf

p

mf

Melancolico ♩ = 96

Musical score for Melancolico, page 11, measures 53-61. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax1
- A. Sax2
- T. Sax.
- B. Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Timp.
- S.D.
- Tam./Toms
- Cymbals
- B.D.
- Glk./Xyl. (optional)

Measures 53-61 are marked with dynamics: *mf* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

Allegretto
♩ = 112 (Scenes of Jubilation)

accel. A tempo ♩ = 112

62 63 64 65 66 67 68

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax1 *p*

A. Sax2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str. B. *p*

Timp. *p*

S.D. *p*

Tam./Toms Cymbals *mf*

B.D. *p*

Glk./Xyl. (optional) *mf*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *mf*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *mf*

Cl.3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax1 *cresc.* *f*

A. Sax2 *cresc.* *f*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Tpt./Cnt.1 *cresc.* *mf*

Tpt./Cnt.2 *cresc.* *mf*

Tpt./Cnt.3 *cresc.* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Str. B. *cresc.* *mf*

Timp. *mf*

S.D. *cresc.* *mf*

Tam./Toms
Cymbals

B.D. *cresc.* *mf*

Glk./Xyl. (optional) *cresc.* *mf*

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

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EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
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EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
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EMR 10550	Homeland Fantasy	RAIK
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EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER