

Greensleeves

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Traditional

EMR 10317

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass tr |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | Tuba b |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Tambourine |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tenor Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone b |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone b |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone b |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone b |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba b |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Tuba b |

Special Parts

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Power Of Love

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Frère Jacques (Richards) | 3'40 | EMR 10219 | EMR 3115 |
| 2 | Hungarian Fantasy (Naulais) | 8'30 | EMR 10293 | - |
| 3 | Greensleeves (Traditional) | 4'29 | EMR 10317 | EMR 3116 |
| 4 | Stopover (Tailor) | 2'34 | EMR 1587 | EMR 1588 |
| 5 | A Whiter Shade Of Pale (Brooker / Reid) | 4'53 | EMR 10248 | EMR 3117 |
| 6 | Ol' Man River (Kern) | 3'30 | EMR 10223 | EMR 3118 |
| 7 | Camptown Races (Foster) | 3'23 | EMR 10212 | EMR 3119 |
| 8 | Best Of British (Mortimer) | 5'16 | EMR 10221 | EMR 3120 |
| 9 | The Power Of Love (Detman / Mende / Rush / Applegate) | 4'18 | EMR 10247 | EMR 3121 |
| 10 | Olé! (Tailor) | 2'46 | EMR 10275 | EMR 3122 |
| 11 | The New Florentine March (Fucik) | 4'20 | EMR 10253 | EMR 3123 |

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Greensleeves

Traditional

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Gently flowing $\text{♩} = 100$

A

1st & 2nd Flute *mf*

Oboe *mf*

Bassoon *mp*

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

3rd B \flat Clarinet *mp*

B \flat Bass Clarinet *mp*

1st E \flat Alto Saxophone *mp*

2nd E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

1st B \flat Trumpet / Cornet *mp* cup mute

2nd B \flat Trumpet / Cornet *mp* cup mute

3rd B \flat Trumpet / Cornet *mp* cup mute

1st F Horn *mf*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mf* soli

2nd Trombone *mf* soli

Bass Trombone *mf* soli

Baritone *mf* soli

Tuba in C *mp* optional *mf* play

String Bass *mp*

Timpani *p*

Glockenspiel *p*

Tambourine

Tenor Drum

Fl.1/2 *f* *dim.*

Ob. *f* *dim.*

Bsn. *mf* *dim.*

Cl.1 *f* *dim.*

Cl.2 *mf* *dim.*

Cl.3 *mf* *dim.*

B.Cl. *mf* *dim.*

A.Sax.1 *mf* *dim.*

A.Sax.2 *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt./Cnt.1 open

Tpt./Cnt.2 open

Tpt./Cnt.3 open

Hn.1 *mf* *dim.*

Hn.2 *mf* *dim.*

Hn.3 *mf* *dim.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *dim.*

Tba. *mf* *dim.*

Str.B. *mf* *dim.*

Timp.

Glock.

Tamb.

T. D.

33 34 35 36 37 38 39 40 41 42 43 44 45 46



Fl.1/2 *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

Bsn. *mf* *dim.* *p*

Cl.1 *f* *dim.* *mp*

Cl.2 *mf* *dim.* *p*

Cl.3 *mf* *dim.* *p*

B.Cl. *mf* *dim.* *p*

A.Sax.1 *mf* *dim.*

A.Sax.2 *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt./Cnt.1 *mf* *dim.*

Tpt./Cnt.2 *mp* *dim.*

Tpt./Cnt.3 *mp* *dim.*

Hn.1 *mf* *dim.* *p*

Hn.2 *mf* *dim.* *p*

Hn.3 *mf* *dim.*

Tbn.1 *mf* *dim.* *optional* *p*

Tbn.2 *mf* *dim.* *optional* *p*

B.Tbn. *mf* *dim.*

Bar. *mf* *dim.*

Tba. *mf* *dim.* *optional* *p*

Str.B. *mf* *dim.* *p* *pizz.*

Timp. *p*

Glock. *f*

Tamb.

T. D.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tamb.
T. D.

mf

mf

mf

mf

59 60 61 62 63 64 65 66 67 68 69 70

D

Con moto ♩ = 116

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba. = low woodwind
 Str. B. arco pizz.
 Timp.
 Glock.
 Tamb.
 T. D.

E

Fl.1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* play

Tba. *mf*

Str.B. *f* *mf*

Timp. *p* soli

Glock. *p*

Tamb. *mf* *p*

T. D. *p* *p*

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

| | | |
|------------|--|--------------------------|
| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Ciribiribin | TRADITIONAL (Tailor) |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubinushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubinushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 1410 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10702 | Kalinka | Arr.: NAULAIS |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (MacDuff) |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |

GÜNTER NORIS

| | | |
|------------|-------------------------------------|-------|
| EMR 10104 | Beautiful Girl (Trumpet Solo) | NORIS |
| EMR 10522 | Blue Trombone (Trombone Solo) | NORIS |
| EMR 1840 | Cha Cha - Cuba Libre | NORIS |
| EMR 10512 | Cha Cha N° 2 | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB) | NORIS |
| EMR 10514 | Charleston Darling | NORIS |
| EMR 10520 | Close Together | NORIS |
| EMR 10520C | Close Together (Chorus SATB) | NORIS |
| EMR 10120 | Coconut Baby | NORIS |
| EMR 10518 | Dancing Clown | NORIS |
| EMR 10524 | Disco Lady | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB) | NORIS |
| EMR 1839 | El Toro | NORIS |
| EMR 10521 | Feel Like Dancing | NORIS |
| EMR 10121 | Gentleman Jive | NORIS |
| EMR 10099 | Get Up And Swing | NORIS |
| EMR 10100 | Have A Nice Day | NORIS |
| EMR 10511 | I Love Samba | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB) | NORIS |
| EMR 10098 | Just Like You | NORIS |
| EMR 1842 | Let's Do The Jive | NORIS |
| EMR 10122 | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118 | Montana Melody | NORIS |
| EMR 10119 | Moonlight Fantasy | NORIS |
| EMR 10101 | Mountain Rock | NORIS |

Günter Noris (Fortsetzung – Continued - Suite)

| | | |
|------------|--|-------|
| EMR 10102 | Old Fashioned Romance | NORIS |
| EMR 10515 | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 10513 | Rock Your Blues Away | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB) | NORIS |
| EMR 10519 | Romancing (Trumpet Solo) | NORIS |
| EMR 1841 | Rumba Of Love (Alto Sax Solo) | NORIS |
| EMR 10103 | Rush Hour | NORIS |
| EMR 1843 | Samba Olé | NORIS |
| EMR 1843C | Samba Olé (Chorus SATB) | NORIS |
| EMR 10096 | Sentimental Dreams | NORIS |
| EMR 10510 | Swing And Jive | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB) | NORIS |
| EMR 10517 | Tango Macho | NORIS |
| EMR 10054 | Tropical Lady | NORIS |
| EMR 10516 | Trumpet In The Night (Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523 | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 10097 | Vamos a la fiesta | NORIS |

MUSICA SACRA

| | | |
|------------|---|------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 10066 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10849 | A Mighty Fortress Is Our God (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | A Mighty Fortress Is Our God (Solo Voice) | LUTHER (Schneiders) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 10063 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 10846 | As With Gladness Men Of Old (Chorus SATB) | KOCHER (Schneiders) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER / HOLBORNE |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise ... (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise ... (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

