

# I Love Paris

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Cole Porter

EMR 10274

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Bassoon (optional)                              | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass $\text{tr}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass $\text{tr}$                 |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{tr}$                                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)         |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Vibraphone                                      |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Timpani / Tambourine                            |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |   |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{tr}$            |
| 1 | B <sup>b</sup> Baritone $\text{tr}$                 |
| 1 | E <sup>b</sup> Tuba $\text{tr}$                     |
| 1 | B <sup>b</sup> Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## A World Of Music

| Track N° | Titel / Title<br>(Komponist / Composer)     | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | O Sole Mio (Traditional)                    | 2'47 | EMR 10271                               | EMR 3645             |
| 2        | Africana (Tailor)                           | 2'54 | EMR 10469                               | EMR 3646             |
| 3-5      | Cuban Suite (Tailor)                        | 6'37 | EMR 10449                               | EMR 3647             |
| 6        | Don't Cry For Me, Argentina (Webber / Rice) | 5'18 | EMR 1546                                | EMR 2600             |
| 7        | Desert Sunrise (Montana)                    | 3'00 | EMR 10697                               | EMR 3648             |
| 8        | La Guagua (Tailor)                          | 2'58 | EMR 10295                               | EMR 3649             |
| 9        | Banana Boat Song (Traditional)              | 3'31 | EMR 1823                                | EMR 3650             |
| 10       | German Folk Song Suite (Haas)               | 4'14 | EMR 10459                               | EMR 3651             |
| 11       | El Gato Montés (Penella)                    | 3'13 | EMR 10365                               | EMR 3652             |
| 12       | I Love Paris (Porter)                       | 3'24 | EMR 10274                               | EMR 3653             |
| 13       | Caribbean Holiday (Tailor)                  | 3'52 | EMR 10322                               | EMR 3654             |
| 14       | Pata Pata (Makeba / Ragovoy)                | 2'59 | EMR 10342                               | EMR 3655             |
| 15       | Klezmer Fantasy (Saurer)                    | 4'03 | EMR 10683                               | EMR 3656             |
| 16       | Habana (Tailor)                             | 4'22 | EMR 10301                               | EMR 3657             |
| 17       | Una Noche Cubana (Saurer)                   | 3'17 | EMR 10335                               | EMR 3658             |
| 18       | La Copa De La Vida (Rosa / Child / Escolar) | 3'41 | EMR 10468                               | EMR 3659             |
| 19       | Fanfare 4 (Naulais)                         | 0'28 | EMR 10358                               | EMR 3525             |

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# I Love Paris

Cole Porter  
Arr.: Norman Tailor

♩ = 112

2 3 **A** Med. Swing ♩ = 138 ♩ = 138

4 5 6 7

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet/  
Cornet *f* *mf* *mp*

2nd B♭ Trumpet/  
Cornet *f* *mf* *mp*

3rd B♭ Trumpet/  
Cornet *f* *mf* *mp*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf* *mp*

2nd Trombone *f* *mf* *mp*

Bass Trombone *f* *mf* *mp*

Baritone *f* *mf* *mp*

Tuba in C *f* *mf* *mp*

Bass Guitar  
(optional) *f* *mf* *mp*

Piano/  
Guitar  
(optional) *f* *mf* *mp*

Vibraphone *f* *mf*

Timpani/  
Tambourine *f* *mf*

Drums *f* *mf*

*Timpani*

*Floor Tom*

*Hi-Hat*

Dm7/G Em/G G C Am7 Dm7 Dm7/G C Am7 Dm7 Dm7/G

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**B**

8

9

10

11

12

13

14

15

Musical score for orchestral instruments. The score is arranged in systems, with measures 8 through 15 indicated at the top. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Sax. 1, A.Sax. 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (Trumpets/Contractas)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, B. Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- B. Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar)
- Vib. (Vibraphone)
- Drums (closed Hi-Hat)

The score includes dynamics such as *p* (piano) and *pp* (pianissimo), and various musical notations including notes, rests, and articulations. A piano/guitar part includes the following chord sequence: Cm, A<sup>b</sup>/C, Cm<sup>6</sup>, A<sup>b</sup>/C, Cm, Cm<sup>7</sup>, Cm<sup>6</sup>, Cm<sup>7</sup>, Cm, A<sup>b</sup>/C, Cm<sup>6</sup>, Cm, D<sup>7</sup><sup>b</sup><sub>9</sub>, G<sup>7</sup>.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Vib.

Drums

*Fill ad lib.*

D<sup>9</sup>7 G<sup>7</sup> D<sup>9</sup>7 G<sup>7</sup> D<sup>9</sup>7 G<sup>7</sup> Cm

**C**  24 25 26 27 28 29 30

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Vib.  
Timp./Tamb.  
Drums



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Vib.

Drums

Cm A<sup>b</sup>maj<sup>7</sup> D<sup>9</sup> D<sup>9</sup>/G Cm A<sup>b</sup>maj<sup>7</sup> D<sup>9</sup> D<sup>9</sup>/G Cm A<sup>b</sup>/C Cm<sup>6</sup> A<sup>b</sup>/C Cm

*mp*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Vib.

Drums

A♭/C Cm6 Cm D9 G7 D9 G7 D9 G7

54 55 56 57 **D.S. al Coda** 58 59 60 61

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Vib.  
Drums

*D<sup>9</sup>7* *G<sup>7</sup>* *Cm* *Cm* *A<sup>b</sup>maj<sup>7</sup>* *D<sup>9</sup>7* *D<sup>9</sup>/G* *Dm* *B<sup>b</sup>maj<sup>7</sup>* *E<sup>9</sup>7* *E<sup>9</sup>*

*Fill ad lib.*

# WIND BAND – HARMONIE – BLASORCHESTER

## JAZZ / RAGTIME / DIXIELAND

|           |  |                              |           |   |                           |
|-----------|--|------------------------------|-----------|---|---------------------------|
| EMR 10209 | 12th Street Rag                                      | BOWMAN (Tailor)              | EMR 1472  | Moonlight Serenade                            | MILLER (Thomas)           |
| EMR 1617  | 1919 Rag   | TRADITIONAL (Thomas)         | EMR 10817 | Motherless Child                              | PARSON                    |
| EMR 1243  | A Portrait   | GERSHWIN (Armitage)          | EMR 10718 | Motherless Child (Chorus SATB)                | PARSON                    |
| EMR 10586 | A Portrait (Trombone Quartet)                        | GERSHWIN (Armitage)          | EMR 10832 | Motherless Child (Solo Voice)                 | PARSON                    |
| EMR 10076 | A String Of Pearls                                   | GRAY (Saurer)                | EMR 10289 | Navy Jump                                     | TAILOR                    |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo)                | KÜBLER                       | EMR 10267 | Night And Day                                 | PORTER (Saurer)           |
| EMR 1336  | Ain't She Sweet                                      | AGER / YELLEN (Armitage)     | EMR 10819 | Nobody Knows                                  | PARSON                    |
| EMR 1516  | Alexander's Ragtime Band                             | BERLIN (Tailor)              | EMR 10720 | Nobody Knows (Chorus SATB)                    | PARSON                    |
| EMR 10616 | Aloa-Oe  | TAILOR                       | EMR 10834 | Nobody Knows (Solo Voice)                     | PARSON                    |
| EMR 1408  | American Patrol (Glenn Miller)                       | TRADITIONAL (Richards)       | EMR 10816 | O Happy Day                                   | PARSON                    |
| EMR 10051 | Artistry In Rhythm                                   | KENTON (Saurer)              | EMR 10717 | O Happy Day (Chorus SATB)                     | PARSON                    |
| EMR 1257  | Auld Lang Syne                                       | TRADITIONAL (Armitage)       | EMR 10831 | O Happy Day (Solo Voice)                      | PARSON                    |
| EMR 1551  | Ballad For Clarinet                                  | THOMAS                       | EMR 1463  | On The Sunny Side Of The Street               | McHUGH (Thomas)           |
| EMR 1620  | Bethena  | JOPLIN (Thomas)              | EMR 1552  | Pancake Rag                                   | THOMAS                    |
| EMR 10332 | Birdland   | ZAWINUL (Saurer)             | EMR 10004 | Presenting The Band                           | TAILOR                    |
| EMR 10326 | Black Bottom Stomp                                   | MORTON (Saurer)              | EMR 1119  | Rise & Shine                                  | ARMITAGE (Mortimer)       |
| EMR 10393 | Boogie Never Stops                                   | SAURER                       | EMR 10814 | Riverside                                     | PARSON                    |
| EMR 10371 | Bourbon On The Rocks                                 | TAILOR                       | EMR 10715 | Riverside (Chorus SATB)                       | PARSON                    |
| EMR 10088 | Bugle Call Rag                                       | PETTIS / MEYERS (Thomas)     | EMR 10829 | Riverside (Solo Voice)                        | PARSON                    |
| EMR 10168 | Bumblebee  | RIMSKY-KORSAKOV (Tailor)     | EMR 1541  | Rock Around The Clock                         | FREEDMAN / KNIGHT         |
| EMR 1985  | Caravan  | ELLINGTON (Thomas)           | EMR 1901  | Romantic Blue (Solo)                          | ARMITAGE                  |
| EMR 1429  | Chattanooga Choo Choo                                | WARREN (Thomas)              | EMR 10304 | Roxy Boogie                                   | TAILOR (Saurer)           |
| EMR 1632  | Chewing The Rag                                      | THOMAS                       | EMR 10236 | Satin Doll                                    | ELLINGTON / STRAYHORN     |
| EMR 10504 | Clarinet Jam (Clarinet Section)                      | SAURER                       | EMR 10503 | Sax Bomb (Saxophone Section)                  | SAURER                    |
| EMR 1836  | Close To You   | BACHARACH (Schneiders)       | EMR 1717  | See You Later, Alligator                      | GUIDRY (Tailor)           |
| EMR 1122  | Complaining Blues                                    | ARMITAGE                     | EMR 1521  | Serenade For Django                           | THOMAS                    |
| EMR 1950  | Danube Shuffle                                       | IVANOVICI (Schneiders)       | EMR 1744  | Sing, Sing, Sing                              | PRIMA (Thomas)            |
| EMR 1073  | Dixie Rag (Features Sax Section)                     | ARMITAGE                     | EMR 1465  | Skyliner                                      | BARNET (Thomas)           |
| EMR 1975  | Dreaming Of Love                                     | LISZT (Tailor)               | EMR 1146  | Sliding the Blues (Trombone Quartet)          | ARMITAGE                  |
| EMR 10355 | Easy Life  | TAILOR (Saurer)              | EMR 1118  | Southern Stomp                                | ARMITAGE                  |
| EMR 1834  | Everybody Loves To Jive                              | CORREA (Tailor)              | EMR 1665  | Spring Blouse                                 | THOMAS                    |
| EMR 10822 | Everytime I Feel The Spirit                          | PARSON                       | EMR 1709  | St. James Infirmary                           | TRADITIONAL (Thomas)      |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB)            | PARSON                       | EMR 10490 | Steamboat Stomp<br>(Tuba or Sousaphone Solo)  | SAURER                    |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice)             | PARSON                       | EMR 10058 | Stompin' At The Savoy                         | GOODMAN (Thomas)          |
| EMR 1961  | Fascinating Rhythm                                   | GERSHWIN (Tailor)            | EMR 10162 | Stormy Weather                                | ARLEN (Saurer-Tailor)     |
| EMR 1209  | Free Time Blues                                      | ARMITAGE                     | EMR 1519V | Strangers In The Night (Male Vocal)           | KAEMPFFERT (Tailor)       |
| EMR 10818 | Freedom  | PARSON                       | EMR 1519  | Strangers In The Night (Solo)                 | KAEMPFFERT (Tailor)       |
| EMR 10719 | Freedom (Chorus SATB)                                | PARSON                       | EMR 1803  | Summertime (Porgy And Bess) (Solo)            | GERSHWIN (Schneiders)     |
| EMR 10833 | Freedom (Solo Voice)                                 | PARSON                       | EMR 1198  | Sweet And Mellow                              | ARMITAGE                  |
| EMR 10272 | Georgia On My Mind                                   | CARMICHAEL (Tailor)          | EMR 1470  | Sweet Sue - Just You                          | YOUNG (Thomas)            |
| EMR 1517  | Glenn Miller Medley                                  | Arr.: TAILOR                 | EMR 1182  | Sweet Sweet Smile                             | CARPENTERS (Mortimer)     |
| EMR 1547  | Gloryland (Female Solo Voice & Chorus)               | RICHARDS                     | EMR 1138  | Swing In To Spring                            | ARMITAGE                  |
| EMR 1530  | Gloryland (Solo)                                     | RICHARDS                     | EMR 10815 | Swing Low                                     | PARSON                    |
| EMR 10344 | Glühwürmchen   | LINCKE (Val)                 | EMR 10716 | Swing Low (Chorus SATB)                       | PARSON                    |
| EMR 1332  | Goody, Goody   | MERCER / MELNECK             | EMR 10830 | Swing Low (Solo Voice)                        | PARSON                    |
| EMR 1120  | Happy-Go-Lucky-Rag                                   | ARMITAGE                     | EMR 1312  | Swing Time (12 Pieces)                        | VARIOUS                   |
| EMR 1203  | Headliner  | ARMITAGE                     | EMR 10227 | Swingair Bumble Bee (Xylophone Solo)          | RIMSKY-KORSAKOV           |
| EMR 10036 | Hello, Dolly !                                       | HERMAN (Saurer)              | EMR 10343 | Take Five                                     | DESMOND (Saurer)          |
| EMR 1280  | Hello, Dolly ! (Solo)                                | HERMAN (Mortimer)            | EMR 10150 | Take The "A" Train                            | STRAYHORN (Tailor-Saurer) |
| EMR 1431  | Holiday Swing (Euphonium Solo)                       | ARMITAGE                     | EMR 1900  | Take-Off (Solo)                               | ARMITAGE                  |
| EMR 1898  | Holiday Swing (Solo)                                 | ARMITAGE                     | EMR 10178 | Tchaikovsky Boogie                            | TCHAIKOVSKY (Tailor)      |
| EMR 1459  | Honeysuckle Rose                                     | WALLER (Thomas)              | EMR 10172 | The Opener                                    | KÜBLER                    |
| EMR 1733  | I Got Rhythm   | GERSHWIN (Mortimer)          | EMR 1747  | The Speakeasy                                 | MORTIMER                  |
| EMR 10274 | I Love Paris   | PORTER (Tailor)              | EMR 1368  | The St. Louis Blues                           | HANDY (Mortimer)          |
| EMR 1157  | I'm Getting Sentimental Over You<br>(Trombone Solo)  | BASSMAN / MILLER<br>(Prizek) | EMR 10151 | The Wasboard King (Washboard Solo)            | TAILOR                    |
| EMR 10190 | Impromptu In Rhythm                                  | CHOPIN (Tailor)              | EMR 1799  | Tiger Rag                                     | LA ROCCA / DE COSTA       |
| EMR 10154 | In A Persian Market                                  | KETELBEY (Saurer-Tailor)     | EMR 1621  | Time for Rag                                  | THOMAS                    |
| EMR 1473  | In The Mood  | GARLAND (Thomas)             | EMR 1382  | Trumpet Blues And Cantabile<br>(Trumpet Trio) | JAMES (Thomas)            |
| EMR 10159 | Jeeppers Creepers                                    | WARREN (Saurer)              | EMR 10199 | Tutti Frutti (Solo)                           | BUTTALL                   |
| EMR 10821 | Jericho  | PARSON                       | EMR 1390  | Tuxedo Junction                               | HAWKINS / JOHNSON         |
| EMR 10722 | Jericho (Chorus SATB)                                | PARSON                       | EMR 10181 | Venice Junction                               | STRAUSS (Tailor)          |
| EMR 10836 | Jericho (Solo Voice)                                 | PARSON                       | EMR 10820 | Wade In The Water                             | PARSON                    |
| EMR 1745  | Just A Gigolo (Solo)                                 | BRAMER / CASUCCI             | EMR 10721 | Wade In The Water (Chorus SATB)               | PARSON                    |
| EMR 1557  | Just like In the Old Days                            | OVERLAND (Thomas)            | EMR 10835 | Wade In The Water (Solo Voice)                | PARSON                    |
| EMR 10812 | Kumbaya  | PARSON                       | EMR 1109  | Way Down Blues (Bass Trombone Solo)           | ARMITAGE                  |
| EMR 10713 | Kumbaya (Chorus SATB)                                | PARSON                       | EMR 1365  | Way Down Blues (Tenor Trombone Solo)          | ARMITAGE                  |
| EMR 10827 | Kumbaya (Solo Voice)                                 | PARSON                       | EMR 10823 | We Shall Overcome                             | PARSON                    |
| EMR 1213  | Let's All Take It Easy                               | ARMITAGE                     | EMR 10724 | We Shall Overcome (Chorus SATB)               | PARSON                    |
| EMR 1935  | Let's Go!  | TAILOR                       | EMR 10838 | We Shall Overcome (Solo Voice)                | PARSON                    |
| EMR 1549  | Let's Swing Again                                    | THOMAS                       | EMR 10690 | What A Wonderful World (Solo)                 | THIELE / WEISS (Saurer)   |
| EMR 1979  | Li'l Darling   | HEFTI (Thomas)               | EMR 10813 | When The Saints                               | PARSON                    |
| EMR 1402  | Little Brown Jug                                     | TRADITIONAL (Richards)       | EMR 10714 | When The Saints (Chorus SATB)                 | PARSON                    |
| EMR 10166 | Mack The Knife                                       | WEILL (Saurer-Tailor)        | EMR 10828 | When The Saints (Solo Voice)                  | PARSON                    |
| EMR 10423 | Mack The Knife (Solo Voice)<br>(Version in Eb major) | WEILL (Saurer-Tailor)        | EMR 1899  | Wild And Blue (Solo)                          | ARMITAGE                  |
| EMR 10022 | Mack The Knife (Solo Voice)<br>(Version in G major)  | WEILL (Saurer-Tailor)        | EMR 1471  | You Are Driving Me Crazy                      | DONALDSON (Thomas)        |
| EMR 1527  | Maple Leaf Rag                                       | JOPLIN (Thomas)              |           |   |                           |
| EMR 1338  | Means That You're Grand                              | SECUNDA / JACOBS             |           |   |                           |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo)                       | TAILOR                       |           |   |                           |
| EMR 10171 | Meet The Bat   | STRAUSS (Tailor-Saurer)      |           |   |                           |
| EMR 1528  | Midnight In Moscow                                   | THOMAS                       |           |   |                           |
| EMR 10176 | Moments Musicaux                                     | SCHUBERT (Tailor)            |           |   |                           |

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