

Cousins

Duet* & Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 1025

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
40	Duet Parts	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	1	Tuba ♩
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	Cymbals
4	3 rd B \flat Clarinet	2	Snare Drum / Bass Drum
1	B \flat Bass Clarinet (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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Cousins

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

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FORMATIONS:

- | | |
|---------------------------|--|
| 01: 2 Piccolos | 21: 2 B \flat Bass |
| 02: 2 Flutes | 22: 2 Violins |
| 03: 2 Oboes | 23: 2 Violas |
| 04: 2 Clarinets | 24: 2 Violoncellos |
| 05: 2 Bass Clarinets | 25: Flute & Bassoon |
| 06: 2 Bassoons | 26: Oboe & Bassoon |
| 07: 2 Soprano Saxophones | 27: Clarinet & Bassoon |
| 08: 2 Alto Saxophones | 28: Clarinet & Bass Clarinet |
| 09: 2 Tenor Saxophones | 29: Soprano Sax & Alto Sax |
| 10: 2 Baritone Saxophones | 30: Alto Sax & Tenor Sax |
| 11: 2 Trumpets or Cornets | 31: Tenor Sax & Baritone Sax |
| 12: 2 F Horns | 32: Trumpet or Cornet & F Horn |
| 13: 2 E \flat Horns | 33: Trumpet or Cornet & E \flat Horn |
| 14: 2 Alto Trombones | 34: Trumpet & Trombone |
| 15: 2 Trombones | 34: Cornet & Euphonium |
| 16: 2 Bass Trombones | 35: Alto Trombone & Tenor Trombone |
| 17: 2 Euphoniums | 36: Tenor Trombone & Bass Trombone |
| 18: 2 Tubas | 37: Trombone & Tuba |
| 19: 2 E \flat Cornets | 38: Violin & Viola |
| 20: 2 E \flat Bass | 39: Violin & Violoncello |
| | 40: Viola & Violoncello |

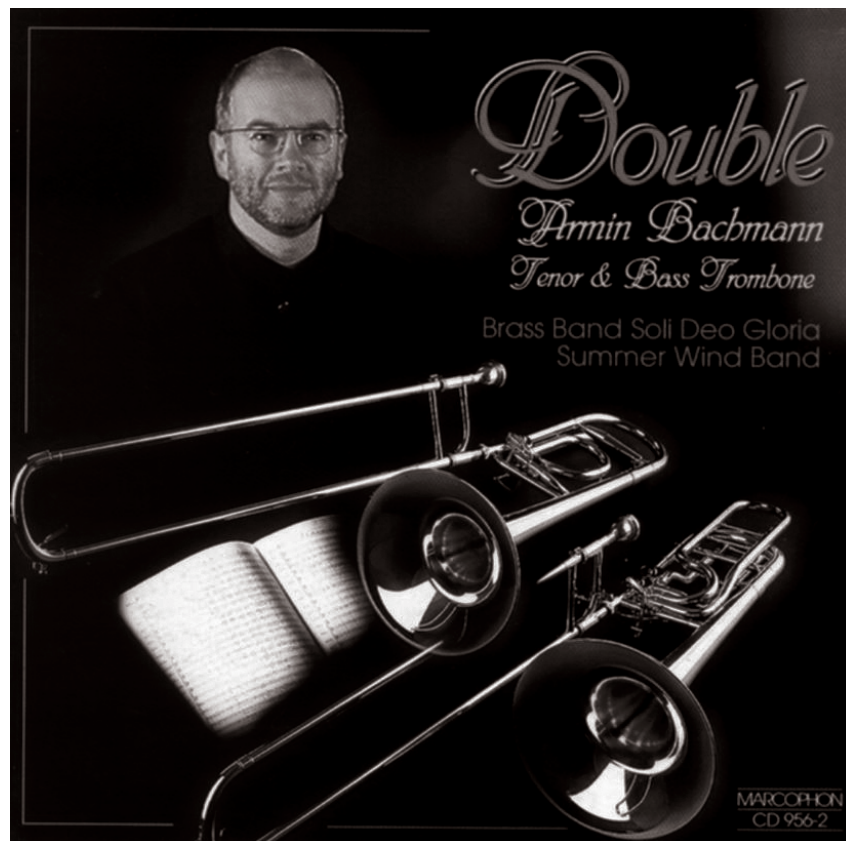


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
|---|-------------|------|

- | | | |
|---|-------------|------|
| 7 | 2. Movement | 3'48 |
|---|-------------|------|

- | | | |
|---|-------------|------|
| 8 | 3. Movement | 3'46 |
|---|-------------|------|

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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Cousins

Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

2 3 4 5 6 7

1. Solo in C

2. Solo in C

1st Flute

2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

Timpani

Cymbals

S.D. / B.D.

EMR 1025

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Cadenza

The image shows a musical score for a Cadenza section. It features two solo parts, Solo 1 and Solo 2, which are the primary melodic lines. The rest of the score consists of various woodwind and brass instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Basses, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Solo 1 part begins with a half note G4, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Solo 2 part begins with a half note G4, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The woodwind and brass parts are mostly silent, with some instruments playing a half note G4 at the beginning and end of the section.

The image displays a page of a musical score, numbered 5 in the top right corner. The score is for two solo parts, Solo 1 and Solo 2, and includes staves for a variety of instruments. Solo 1 and Solo 2 are written in a key with one flat and a common time signature. Solo 1 begins with a triplet of eighth notes, followed by a series of eighth notes, and then a section marked *ff* (fortissimo) consisting of sixteenth-note patterns. Solo 2 also begins with a triplet of eighth notes and continues with a melodic line. The instrument staves include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1 and A.Sax. 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3 (Trumpets/Contrabassoons)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, and B.Tbn. (Trombones)
- Bar. (Baritone)
- Basses
- Timp. (Timpani)
- Cym. (Cymbals)
- S.D. (Snare Drum)

rit. Allegro 9 10 11 12

Musical score for a symphony orchestra, page 6. The score includes parts for Solo 1, Solo 2, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Basses, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.). The score is in 2/4 time and features dynamic markings such as 'ff' and 'f'.

13 14 15 16 17 18 19 20 21 22

poco rit. a tempo

Solo 1 *f* *fz*

Solo 2 *fz*

Fl.1

Fl.2

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mp*

Bar. *mf*

Basses *mp*

Timp. *mf*

Cym.

S.D.

Solo 1 *fz* *cresc.*

Solo 2 *fz* *cresc.*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

Timp. *mf*

Cym. *mf*

S.D. *f*

WIND BAND – HARMONIE – BLASORCHESTER**BASS TROMBONE & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10888	Concertino	SACHSE (Moren)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 11218	La Cueva Del Dragón	NAULAIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1239	Berenice's Minuet	NEWSOME
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 11127	Concerto	BELLINI (Andrews)
EMR 1158W	Concerto	PONCHIELLI (Mortimer)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1431	Holiday Swing	ARMITAGE
EMR 10965	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSNET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

TUBA & WIND BAND

EMR 10768	Arioso (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11053	Ave Maria (Tuba, Bb And Eb)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Tuba, Bb And Eb)	SCHUBERT (Oliver)
EMR 11039	Ave Maria (Tuba, Eb And Bb)	GOUNOD (Naulais)
EMR 11576	Ave Maria (Tuba, Eb And Bb)	CACCINI (Oliver)
EMR 11522	Badinerie (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11110	Balada (Tuba, Bb And Eb)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Bb And Eb)	VERDI (Oliver)
EMR 11127	Concerto (Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor) (Bb And Eb)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 11040	Greensleeves (Tuba, Eb And Bb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Eb)	ARMITAGE
EMR 1958	Keep On Smiling (Eb)	TAILOR
EMR 11601	Le Voyageur Immobile (Tuba And Eb)	NAULAIS
EMR 1801	Morning Has Broken (Eb And Bb)	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Tuba or Eb And Bb)	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus (Tuba, Eb And Bb)	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime) (Eb And Bb)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Eb)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 1900	Take-Off (Tuba And Eb)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz (Eb And Bb)	CHOPIN (Sip)
EMR 11094	Tico-Tico (Tuba, Bb And Eb)	ABREU (Bellini)
EMR 10615	Tuba Polka (Tuba or Bass Eb And Bb)	CARRON
EMR 1809	Tubanera (Eb And Bb)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (Eb And Bb)	ARMITAGE
EMR 10313	Winter Days (Tuba And Bb)	MORTIMER
EMR 1943	Zigeunerweisen (Eb And Bb)	SARASATE (Dokshitser)

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10886	Irish Folk	MOREN
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
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HORN, TROMBONE & WIND BAND

EMR 1131	Carmen Fantasy	MORTIMER
EMR 11101	Concerto	ROSETTI (Oliver)
EMR 11371	Csardas	MONTI (Reift)
EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

HORN, EUPHONIUM & WIND BAND

EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11371	Csardas	MONTI (Reift)
EMR 10417	Latin Lovers	SUBA
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