

# Dans Les Yeux d'Emilie

*As sung by Joe Dassin*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

**Vallay / Ouazana / Delanoë / Lemesle**

EMR 10237

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Cowbell		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Tambourine		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

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## Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Tequila</b> (Rio)	3'04	EMR 10160	EMR 2992
2	<b>Les Champs Elysées</b> (Wilsh / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993
3	<b>Hotel California</b> (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994
4	<b>Apache</b> (Lordan)	4'33	EMR 10127	EMR 2995
5	<b>Can't Stop Loving You</b> (Nichols)	3'44	EMR 10050	EMR 2996
6	<b>Stompin' At The Savoy</b> (Goodman / Webb)	4'07	EMR 10058	EMR 2997
7	<b>From A Distance</b> (Gold)	4'30	EMR 10224	EMR 2998
8	<b>Dans Les Yeux D'Emilie</b> (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999
9	<b>Stormy Weather</b> (Arlen)	3'16	EMR 10162	EMR 3000
10	<b>Tijuana Taxi</b> (Coleman)	2'56	EMR 10152	EMR 3001
11	<b>Quand Il Est Mort Le Poète</b> (Bécaud)	3'28	EMR 10244	EMR 3002
12	<b>Bad Bad Leroy Brown</b> (Croce)	3'17	EMR 10228	EMR 3003
13	<b>The Great Pretender</b> (Ram)	3'31	EMR 10198	EMR 3004
14	<b>Bamboleo</b> (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006

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# Dans Les Yeux D'Emilie

Vivien Vallay / Yvon Ouazana  
Pierre Delanoë / Claude Lemesle  
Arr.: Norman Tailor



As sung by Joe Dassin

Rock  $\text{♩} = 136$

A 5 6

Musical score for 'Dans Les Yeux D'Emilie' by Joe Dassin, arranged by Norman Tailor. The score is for a rock band and includes parts for various instruments. The tempo is Rock  $\text{♩} = 136$ . The score is divided into measures 1 through 6, with a section marker 'A' at the beginning of measure 5. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes parts for Flute, Oboe, Bassoon, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, 1st B $\flat$  Trumpet/Cornet, 2nd B $\flat$  Trumpet/Cornet, 3rd B $\flat$  Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard/Guitar (optional), Tambourine, Cowbell, and Drums. The Keyboard/Guitar part includes chord symbols: Cm, B $\flat$ /C, A $\flat$ /C, G, and Cm.

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EMR 10237

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7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks.

14 15 16 **B** 17 18 19

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Drums

*mp*

B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m<sup>6</sup>

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EMR 10237

Detailed description: This page of a musical score covers measures 14 through 19, marked with rehearsal symbol 'B'. The score includes parts for Flute, Oboe, Bassoon, three Clarinets (1-3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Trumpets/Cornets (1-3), Horns (1-2), two Tenor Trombones, Bass Trombone, Baritone, Tuba, Bass Guitar, and Drums. Measures 14-16 feature woodwinds and reeds playing melodic lines. Measures 17-19 are dominated by the saxophone section playing a sustained melodic line in the key of B minor, marked 'mp'. The horn and trombone sections provide harmonic support. The bass guitar and drums play a steady, rhythmic accompaniment. Chord changes for piano/guitar are indicated above the staff: B minor at the start of measure 17, G flat/B flat at the start of measure 18, and B minor 6 at the start of measure 19.

20

21

22

23

24

25

26

Musical score for measures 20-26, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums. Dynamics include *mf* and *poco f*. The Keyb./Gtr. part shows chords: B<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>m<sup>6</sup>, G<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m, and C<sup>b</sup>/E<sup>b</sup>.

27 28 29 30 31 32

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Drums

Chord progression:  
E<sup>b</sup>m<sup>6</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>6</sup> C<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>7

Fill ad lib.

**C** 33 34 35 36 37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *Soli* *f*

Tbn. 2 *Soli* *f*

B. Tbn. *Soli* *f*

Bar. *Soli* *f*

Tuba *f*

B. Gtr. *f*

Keyb./Gtr. *f* *E<sup>b</sup>* *B<sup>b</sup>* *C<sup>m</sup>*

Tamb. *f*

Drums *f*



38 39 40 41 42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./  
Gtr.

Tamb.

Drums

$B^b$   $Fm/B^b$   $Cm^7$   $B^b7/D$   $A^b$

43 44 45 46 47 **D.S. al Coda** 48

**Instrument List:**  
 Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Keyb./Gtr., Tamb., Drums.

**Measure 47:** D.S. al Coda

**Measure 48:** Coda symbol.

**Chords in Keyb./Gtr. (Measures 44-46):**  
 F7, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>

**Chord in Measure 48:**  
 Csus<sup>4</sup>

**Drum Part:**  
 Cymbal  
 Fill ad lib.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
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EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 10452	European Anthem	HAAS
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EMR 1485	Hopp Schwyz	SCHNEIDERS
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