

Concerto per Trombone

Trombone Solo & Orchestra

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 1008

Trombone Solo (Alto & Tenor) in $\text{B}\flat + \text{C}$

1x 1st Flute

1x 2nd Flute

1x 1st E^b Horn

1x 2nd E^b Horn

6x Violin I

6x Violin II

4x Viola

3x Violoncello / Contrabass

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| 6-8 | Concerto (Rosetti) | 19'16 | EMR 4676 | - |
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Concerto per Trombone

ALTO TROMBONE
SOLO

I

Georg Christoph Wagenseil

Arr.: Paul Angerer

Adagio (♩ = 54) **A**


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13



18



24



29



34



39



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Concerto per Trombone

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I

Georg Christoph Wagenseil
Arr.: Paul Angerer

Adagio (♩ = 54) 1

2

3

4

Trombone Solo

1st & 2nd Flute

1st & 2nd E♭ Horn

Violin I

Violin II

Viola

Violoncello / Contrabass



Measures 1-4 of the score. The Trombone Solo part is silent. The Flute and Horn parts play a rhythmic pattern. The Violin and Viola parts play a melodic line. The Cello/Double Bass part plays a bass line. Dynamics include *f* and *p*. A *con sordino* marking is present for the Violin I and II parts.

5

6

7

Tbn.

Fl. 1/2

Hn. 1/2

Vln.

Vln.

Vla.

Vc./Cb.



Measures 5-7 of the score. The Trombone Solo part is silent. The Flute and Horn parts play a rhythmic pattern. The Violin and Viola parts play a melodic line. The Cello/Double Bass part plays a bass line. Dynamics include *f* and *p*.

8

9

A

10

11

Tbn.

Fl. 1/2

Hn. 1/2

Vln.

Vln.

Vla.

Vc./Cb.



Measures 8-11 of the score. Measure 10 is marked with a box containing 'A'. The Trombone Solo part is silent. The Flute and Horn parts play a rhythmic pattern. The Violin and Viola parts play a melodic line. The Cello/Double Bass part plays a bass line. Dynamics include *f* and *p*. A *tr* marking is present for the Trombone Solo part in measure 10.

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12 13 14 15

Musical score for measures 12-15. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 12 starts with a *p* dynamic. Measure 13 features a *f* dynamic and a trill (*tr*) in the Tbn. part. Measure 14 has a *p* dynamic. Measure 15 includes a *p* dynamic and a first ending bracket (*1)*) in the Vln. part.

16 17 18

Musical score for measures 16-18. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 16 features a *f* dynamic and a trill (*tr*) in the Tbn. part. Measure 17 has a *f* dynamic. Measure 18 includes a *p* dynamic and a trill (*tr*) in the Tbn. part.

B 19 20 21

Musical score for measures 19-21. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 19 starts with a *f* dynamic and a *Tutti* marking. Measure 20 features a *f* dynamic and a trill (*tr*) in the Vln. part. Measure 21 includes a *f* dynamic and a trill (*tr*) in the Vln. part.

1) Die kleinen Noten mitspielen, wenn keine Flöten besetzt sind

II

Allegro assai (♩ = 132)

2

3

4

5

Tbn.

Fl.1/2
Tutti
f *p* *f*

Hn.1/2
f senza sordino *f*

Vln.
f senza sordino *p* *f*

Vln.
f *p* *f*

Vla.
f *f*

Vc./Cb.
f *f*

6

7

8

9

10

11

Tbn.

Fl.1/2
p

Hn.1/2
p

Vln.
tr *tr* *p*

Vln.
tr *tr* *p*

Vla.
tr *tr* *p*

Vc./Cb.
tr *tr* *p*

12

13

14

E

15

16

17

Tbn.

Fl.1/2
f *p* *cresc.* *f*

Hn.1/2
f

Vln.
f *p* *cresc.* *f*

Vln.
f *p* *cresc.* *f*

Vla.
f *p*

Vc./Cb.
f *p* *cresc.* *f*

18

19

20

21

22

23

Tbn.

Fl. 1/2

Hn. 1/2

Vln.

Vln.

Vla.

Vc./ Cb.

p *f* *f* *p* *f* *p* *f*

24

25

F

26

27

28

29

30

Tbn.

Fl. 1/2

Hn. 1/2

Vln.

Vln.

Vla.

Vc./ Cb.

p *poco f* *f* *p* *poco f* *p* *p* *p* *p* *p* *f*

31

32

33

34

35

36

37

Tbn.

Fl. 1/2

Hn. 1/2

Vln.

Vln.

Vla.

Vc./ Cb.

tr *p* *p* *p*

G

38

39

40

41

42

43

44

Musical score for measures 38-44. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 40 features a piano (*p*) dynamic marking in the Horn 1/2 part.

45

46

47

48

49

50

51

Musical score for measures 45-51. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 46 features a forte (*f*) dynamic marking in the Flute 1/2 part. Measure 49 features a piano (*p*) dynamic marking in the Violin 1 part. Measure 50 features a piano (*p*) dynamic marking in the Violin 2 part. Measure 51 features a piano (*p*) dynamic marking in the Viola part.

52

53

54

H

55

56

57

Musical score for measures 52-57. The score includes parts for Tbn., Fl. 1/2, Hn. 1/2, Vln., Vla., and Vc./Cb. The key signature is B-flat major. Measure 54 features a trill (*tr*) in the Tuba part. Measure 55 features a forte (*f*) dynamic marking in the Flute 1/2 part. Measure 56 features a forte (*f*) dynamic marking in the Horn 1/2 part. Measure 57 features a forte (*f*) dynamic marking in the Violin 1 part.

58

59

60

61

62

63

Tbn.

Fl.1/2

Hn.1/2

Vln.

Vln.

Vla.

Vc./ Cb.

p *f* *f* *a2* *tr*

64

65

I

66

67

68

69

70

Tbn.

Fl.1/2

Hn.1/2

Vln.

Vln.

Vla.

Vc./ Cb.

tr *p* *tr* *p* *tr* *p* *tr* *p*

71

72

73

74

75

76

Tbn.

Fl.1/2

Hn.1/2

Vln.

Vln.

Vla.

Vc./ Cb.

f *p* *f* *p* *poco f* *p*

SOLO WITH ORCHESTRA ACCOMPANIMENT

| | | |
|-----------|-------------------|--|
| EMR 4580 | ARBAN, J.B. | The Carnival Of Venice (Trumpet) |
| EMR 4741 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) |
| EMR 4742 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb) |
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F) |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in Gb) |
| EMR 4745 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in F) |
| EMR 4746 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in Gb) |
| EMR 4729 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns in F) |
| EMR 4730 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns in Gb) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Clarinet) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Flute) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Euphonium) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Horns) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Oboe) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Trombone) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Trumpet) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Violin) |
| EMR 22861 | AZNAVOUR, Charles | Ave Maria (Violoncello) |
| EMR 20403 | AZNAVOUR, Charles | Ave Maria (Solo Voice) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Clarinet) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Flute) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Oboe) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Violin) |
| EMR 4767 | BACH, Johann S. | Aria (Trumpet Solo) |
| EMR 19768 | BACH, Johann S. | Aus Liebe (Soprano Voice & Clarinet) |
| EMR 19863 | BACH, Johann S. | Aus Liebe (Soprano Voice & Flute) |
| EMR 19863 | BACH, Johann S. | Aus Liebe (Soprano Voice & Oboe) |
| EMR 19863 | BACH, Johann S. | Aus Liebe (Soprano Voice & Violin) |
| EMR 23020 | BACH, Johann S. | Badinerie (Alto Recorder) |
| EMR 23020 | BACH, Johann S. | Badinerie (Bassoon) |
| EMR 23020 | BACH, Johann S. | Badinerie (Clarinet) |
| EMR 23020 | BACH, Johann S. | Badinerie (Flute) |
| EMR 23020 | BACH, Johann S. | Badinerie (F Horn) |
| EMR 23020 | BACH, Johann S. | Badinerie (Oboe) |
| EMR 23020 | BACH, Johann S. | Badinerie (Piccolo) |
| EMR 23020 | BACH, Johann S. | Badinerie (Soprano Sax) |
| EMR 23020 | BACH, Johann S. | Badinerie (Tenor Sax) |
| EMR 23020 | BACH, Johann S. | Badinerie (Viola) |
| EMR 23020 | BACH, Johann S. | Badinerie (Violin) |
| EMR 23020 | BACH, Johann S. | Badinerie (Violoncello) |
| EMR 19765 | BACH, Johann S. | Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet) |
| EMR 19867 | BACH, Johann S. | Jesus bleibet meine Freude (Soprano Voice & Oboe Duet) |
| EMR 19867 | BACH, Johann S. | Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet) |
| EMR 23000 | BACH, Johann S. | Menuet (Clarinet) |
| EMR 23000 | BACH, Johann S. | Menuet (Euphonium) |
| EMR 23000 | BACH, Johann S. | Menuet (Flute) |
| EMR 23000 | BACH, Johann S. | Menuet (F Horn) |
| EMR 23000 | BACH, Johann S. | Menuet (Oboe) |
| EMR 23000 | BACH, Johann S. | Menuet (Piccolo) |
| EMR 23000 | BACH, Johann S. | Menuet (Soprano Sax) |
| EMR 23000 | BACH, Johann S. | Menuet (Tenor Sax) |
| EMR 23000 | BACH, Johann S. | Menuet (Trombone) |
| EMR 23000 | BACH, Johann S. | Menuet (Trumpet) |
| EMR 23000 | BACH, Johann S. | Menuet (Viola) |
| EMR 23000 | BACH, Johann S. | Menuet (Violin) |
| EMR 23000 | BACH, Johann S. | Menuet (Violoncello) |
| EMR 23002 | BACH, Johann S. | Polonaise (Clarinet) |
| EMR 23002 | BACH, Johann S. | Polonaise (Euphonium) |
| EMR 23002 | BACH, Johann S. | Polonaise (Flute) |
| EMR 23002 | BACH, Johann S. | Polonaise (Oboe) |
| EMR 23002 | BACH, Johann S. | Polonaise (Piccolo) |
| EMR 23002 | BACH, Johann S. | Polonaise (Trombone) |
| EMR 23002 | BACH, Johann S. | Polonaise (Trumpet) |
| EMR 23002 | BACH, Johann S. | Polonaise (Viola) |
| EMR 23002 | BACH, Johann S. | Polonaise (Violin) |
| EMR 23002 | BACH, Johann S. | Polonaise (Violoncello) |
| EMR 23021 | BACH, Johann S. | Siciliano (Clarinet) |
| EMR 23021 | BACH, Johann S. | Siciliano (Flute) |
| EMR 23021 | BACH, Johann S. | Siciliano (F Horn) |
| EMR 23021 | BACH, Johann S. | Siciliano (Oboe) |
| EMR 23021 | BACH, Johann S. | Siciliano (Soprano Sax) |
| EMR 23021 | BACH, Johann S. | Siciliano (Tenor Sax) |
| EMR 23021 | BACH, Johann S. | Siciliano (Viola) |
| EMR 23021 | BACH, Johann S. | Siciliano (Violin) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Alto Sax) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Clarinet) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Euphonium) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Flute) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (F Horn) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Oboe) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Piccolo) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Soprano Sax) |

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|---|
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Tenor Sax) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Trombone) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Trumpet) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Tuba) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Viola) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Violin) |
| EMR 23003 | BEETHOVEN, L.v. | Minuet (Violoncello) |
| EMR 18753 | BEETHOVEN, L.v. | Romance Op.50 (Guitar) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Alto Sax) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Bassoon) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Clarinet) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Euphonium) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Flute) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (F Horn) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Oboe) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Piccolo) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Trumpet) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Tuba) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Viola) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Violin) |
| EMR 23022 | BEETHOVEN, L.v. | Turkish March (Violoncello) |
| EMR 22065 | BESANCON, Thierry | 3 Christmas Carols (Soprano Voice & Chorus) |
| EMR 23023 | BIZET, Georges | Entr'acte (Clarinet) |
| EMR 23023 | BIZET, Georges | Entr'acte (Flute) |
| EMR 23023 | BIZET, Georges | Entr'acte (Oboe) |
| EMR 23023 | BIZET, Georges | Entr'acte (Trumpet) |
| EMR 23023 | BIZET, Georges | Entr'acte (Violin) |
| EMR 23004 | BIZET, Georges | Habanera (Alto Sax) |
| EMR 23004 | BIZET, Georges | Habanera (Clarinet) |
| EMR 23004 | BIZET, Georges | Habanera (Euphonium) |
| EMR 23004 | BIZET, Georges | Habanera (Flute) |
| EMR 23004 | BIZET, Georges | Habanera (F Horn) |
| EMR 23004 | BIZET, Georges | Habanera (Oboe) |
| EMR 23004 | BIZET, Georges | Habanera (Tenor Sax) |
| EMR 23004 | BIZET, Georges | Habanera (Trombone) |
| EMR 23004 | BIZET, Georges | Habanera (Trumpet) |
| EMR 23004 | BIZET, Georges | Habanera (Viola) |
| EMR 23004 | BIZET, Georges | Habanera (Violin) |
| EMR 23004 | BIZET, Georges | Habanera (Violoncello) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Clarinet) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Flute) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (F Horn) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Oboe) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Piccolo) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Soprano Sax) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Tenor Sax) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Viola) |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto (Violin) |
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| EMR 4785C | BROWN / FREED | Singin' In The Rain (Violin) |
| EMR 4785C | BROWN / FREED | Singin' In The Rain (Solo Voice) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Clarinet) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Euphonium) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Flute) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Horns) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Oboe) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Trombone) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Trumpet) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Viola) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Violin) |
| EMR 22858 | CACCINI, Giulio | Ave Maria (Violoncello) |
| EMR 20397 | CACCINI, Giulio | Ave Maria (Solo Voice) |
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| EMR 1164 | DAETWYLER, Jean | 3. Alphorn Concerto (Alphorn in Gb) |
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| EMR 4750 | DAETWYLER, Jean | Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet) |
| EMR 4766 | DAETWYLER, Jean | Concerto N°1 (Alphorn in Gb) |
| EMR 4721 | DAETWYLER, Jean | Violin Concerto N°1 (Violin) |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°2 (Violin) |
| EMR 4749 | DAETWYLER, Jean | Concertino (Trombone) |
| EMR 22108 | DAVID, Ferdinand | The Girl With The Flaxen Hair (Clarinet) |
| EMR 23006 | DEBUSSY, Claude | The Girl With The Flaxen Hair (Flute) |
| EMR 23006 | DEBUSSY, Claude | The Girl With The Flaxen Hair (Oboe) |
| EMR 23006 | DEBUSSY, Claude | The Girl With The Flaxen Hair (Piccolo) |
| EMR 23006 | DEBUSSY, Claude | The Girl With The Flaxen Hair (Sop.Sax) |
| EMR 23006 | DEBUSSY, Claude | The Girl With The Flaxen Hair (Viola) |